

**[zine]**

**an adult swim art zine**

# **why an adult swim zine?**

**basically the point of the zine was to bring a lot of people together who really enjoy various adult swim shows, and have them all work together to create content for their favorite shows.**

**we have gathered many artists from various websites to represent the different shows, and tell us why they love them so much!**

**I started watching adult swim in middle school, when I was hospitalized for several months. it's always been my main interest, and I'm always excited to meet new people who like the shows!**

**every artist in the zine did an amazing job and I enjoyed running it and met many amazing people.**

**- Derek**

**I helped.**

**- Sarah**

# Artists

**spooky-caliborn:** [spooky-caliborn on Tumblr](#)

**Gizmo Dork:** [gizmo-dork on DeviantArt](#)

**lalemonvine:** [lalemonvine on Tumblr](#)

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**pirateshenani:** [pirateshenani on Instagram](#)

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**Cailin Jensen:** [softperchart on Tumblr](#)

**Fio:** [fionandez.art on Instagram](#)

**Deanky:** [pastarrie on DeviantArt](#)

**Ax:** [axotl on Tumblr](#)

**Derek:** [Radicalhat on DeviantArt](#)

**taydarsauce:** [taydarsauce on Instagram](#)

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**HARDCASENELSON:** [fishybonejones on Tumblr](#)

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**8elvet:** [8elvet on Tumblr](#)

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**GASTBAT:** [krystalhertlein.wixsite.com/gastbat](#)

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**Shades:** [matrixdigivolution on Tumblr](#)

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12 oz Mouse  
spooky-caliborn



Aqua Teen Hunger Force  
gizmo-dork





Aqua Teen Hunger Force  
Needlecore



Aqua Teen Hunger Force  
ruudaroo





Aqua Teen Hunger Force  
lalemonvine





Aqua Teen Hunger Force  
pirateshenani





Ballmastrz: 9009  
Cailin Jensen



Ballmastrz: 9009  
Fio





The Brak Show  
Deanky



Dream Corp, LLC  
Ax





The Drinky Crow Show  
Derek



The Eric Andre Show  
taydarsauce





Home Movies  
 Colin

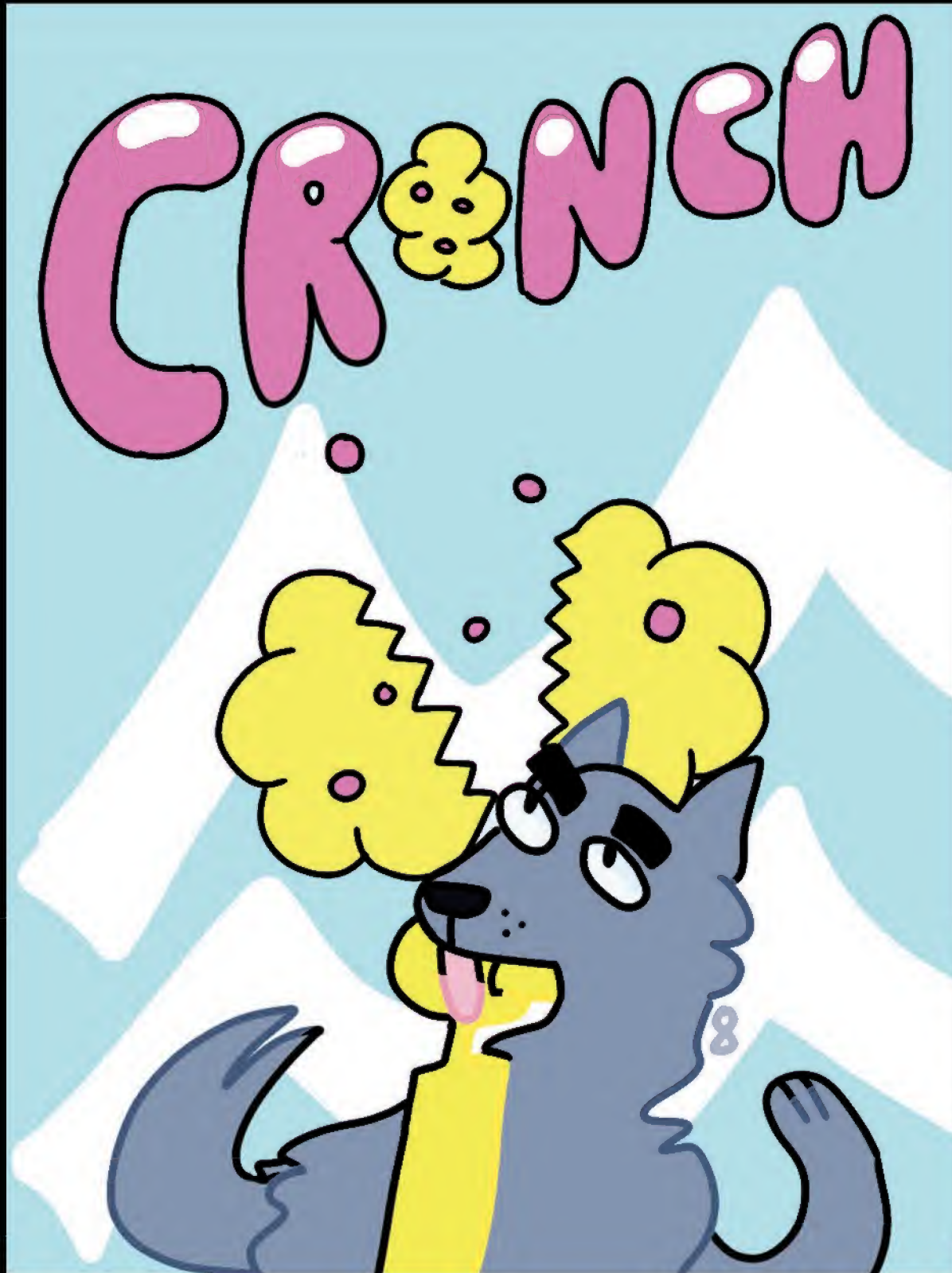


Home Movies  
 HARDCASENELSON









Lazor Wulf  
8elvet



Lazor Wulf  
Derek





Metalocalypse  
Colin



Metalocalypse  
Ialemonvine









**Metalocalypse**  
ruudaroo



**Metalocalypse**  
Shirocherri





Metalocalypse  
shokujupiterr



Metalocalypse  
GASTBAT





**Metalocalypse**  
Norrrin Spafford



**Moral Orel**  
autisticsquidward





Moral Orel  
sculptham



Moral Orel  
Hannah Jurgens





The Oblongs  
badweatherfrend



Rick and Morty  
Fauna Crawford





Space Ghost Coast to Coast  
Deanky



Space Ghost Coast to Coast  
Jeff Pennington





**Superjail!**  
**Finnley Abernethy**



**Superjail!**  
**NocturnalDay**





Superjail!  
Sarah C.







The Venture Brothers  
SoapySoup

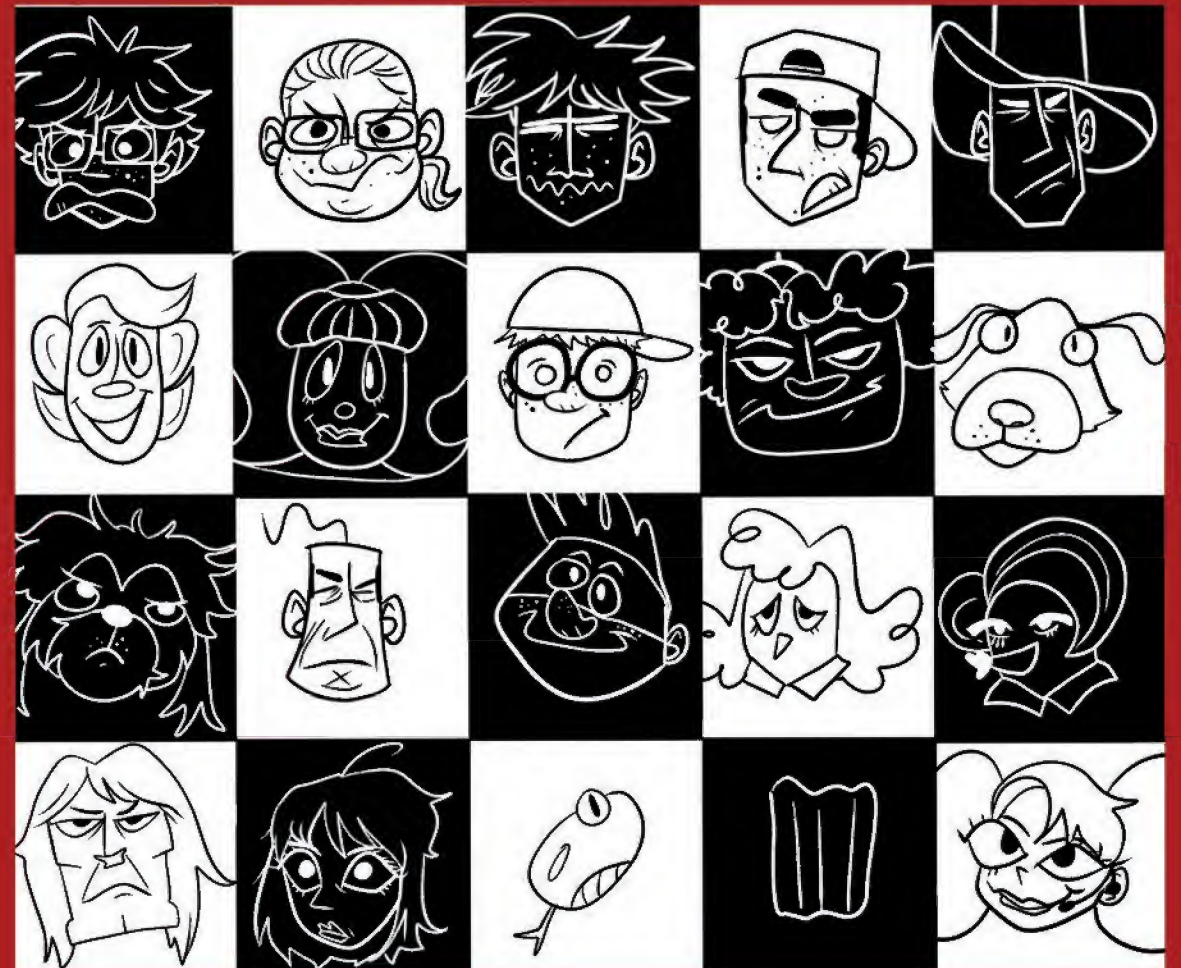


The Venture Bros  
NocturnalDay





Your Pretty Face Is Going To Hell  
Fio



# REJECTS

Adult Swim Animated Rejects  
badweatherfrend



The reason I chose ATHF as my show for this very zine is that Aqua Teen was one of my obsessions for a very long time (it still is!) and most of the characters have quite an attachment on me! Shake made me a more self aware person, Meatwad kind of made me a bit more of a child but I don't feel bad about it, and Frylock is a WHOLE other thing, I've been attached to him like crazy! (I still like him to this day) he was more of a fictional character I kept my heart close to. Everyone else is also amazing too.

Thanks Dave Willis and Matt Mallaerio for this amazing cartoon.

- gizmo-dork



I didn't mean to make meatwad look blazed. I'm sorry clase.

- lalemonvine

ATHF was a show I've always been interested in and enjoyed. My humour and characters have been inspired by and shaped around the show. I've rewatched the show a few times and it never bores me, it's a great cartoon that, along with Space Ghost Coast to Coast, was truly the foundation of adult swim. The art style, characters and the aesthetic are really inspiring to me and many others, it's one of my favourite animated shows ever for those reasons and many others.

- ruudaroo

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When Ballmastrz: 9009 first aired, I was going through a very dark time in my life—I hit rock bottom. The show became a sweet escape from life and helped to kickstart my healing. Ballmastrz holds a special place in my heart, and I am forever grateful for its existence; I guess you could say it saved me.

Molly stuck out to me in both design and personality. I made her the star of my piece because I thought it would be nice to give one of my favorite minor characters some recognition. I originally planned on doing an escort card parody, but I decided to go for more of a "collectible card" look. The background gave me the most grief out of the entire piece, but I really like how it turned into this kind of retrowave aesthetic. I also threw in a little reference to Rollerball with the original font, paying homage to one of the main inspirations behind Ballmastrz: 9009.

- Cailin Jensen



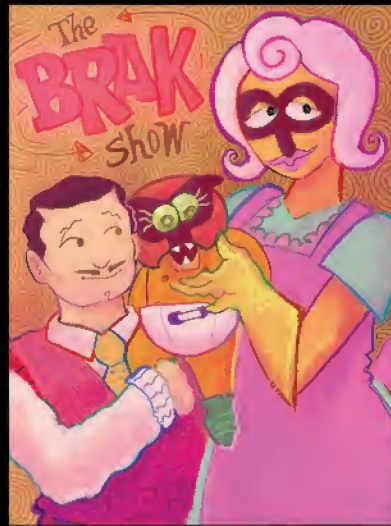
This show is a wild ride in the best way. The world it's established in the first season is awfully intriguing - I love the idea of this distant, not-quite-dystopian society and all of the strange characters that populate it. The creative character designs and bold color palettes are major inspirations for me! And though I love all the main cast dearly, I think Gaz is a great and unique protagonist, and it's refreshing to see her personality in a female character. In this piece I wanted to portray my two favorite lovable jerks, Gaz and Baby Ball, and incorporate just a little of the dynamic action of the show!

- Fio



As much as I love SGC2C, The Brak Show occupies an equally big place in my heart. While it definitely has its fair share of 'edgy' moments, it's nice to have an Adult Swim show that's more about just having fun than specifically trying to be adult. Most of its episodes are just really nice to watch for cheering yourself up and I appreciate it for being that kind of show.

- Deanky



Lazor Wulf is basically the best Adult Swim show. Despite being newer, I think it has a lot to it. The writing is very clever, the characters designs are amazing, and the voice acting delivery from the cast is awesome.

It's also nice to watch an adult cartoon that doesn't rely on offensive humor for once! The show is very refreshing and has become my ultimate favorite!

- Derek



Dream Corp. LLC is, I feel, CRIMINALLY untalked about. Everything in terms of its visuals are a spectacle, most notably of course being its animation. When launched into the subconscious of a patient at the titular shady-as-fuck dream analysis facility that's definitely not just some left-to-rot warehouse, you're swept away by this fast-paced surreal stream-of-consciousness feast of stylised rotoscoped imagery. This, without a doubt, is what sucked me in from the start.

Outside the mindscape now, the live-action portion of the show is where the characters get their turn to shine. The characters, which are what I chose to focus on in the piece, are simultaneously so mundane yet so bizarre to the point of concerning- which make for a very endearing combination to watch. Despite all with their own eccentricities you feel they've got solid dynamics together, be them begrudging or genuine (though perhaps it's a bit of both). There's so much more to gush about, the practical effects, the writing, the facility itself, the off-kilter tone of it all; but I've only so much room so I'll cut it short here, if any of that sounded interesting to you then do yourself a favour and go watch it!

- Ax

Nothing brings an air of nostalgia for me other than staying up till the crack of dawn watching shows on Adult Swim and undoubtedly one of my all time favorite series to grow up watching was and still is Metalocalypse.

Considering this was a show that held such a visceral passion for its musical source material, the music and plot line following the band mates of Dethklok instantly yanked my attention. I simply just can't get enough of this series! Even after multiple rewatches, the jokes never get old and I cannot help but gush over everything this series has brought to my life. I hold nothing but utmost gratitude to this amazing series and all of those that worked on it for all that it's inspired me create and if you have yet to give this series a watch, I would highly recommend it!

- gastbat





I did a mastercopy of Andy Warhol's "Blackglama" and sort of embellished because, I thought Nathan would look pretty.  
- lalemonvine



Metalocalypse, like ATHF, also shaped my humour and art style, as well as my music taste. The detailed backgrounds in Metalocalypse inspire the ones that I occasionally draw. Each character is unique and special in their own way, it's not at all hard to have a favourite character or characters. Metalocalypse is one of my favourite shows to watch with friends, whether they like metal or not, the friends I watch it with agree that it's a great show regardless. I often find myself getting Dethklok songs stuck in my head, they're so ridiculous but catchy as hell. Please give it a watch if you haven't already.

- ruudaroo



moral orel has been a really long special interest for me and i got into it when i was going through a really weird point in my life. having something to lean on helped me a lot! i think it's one of the most profound shows i've ever watched and it's deeply impacted me. i don't think i'd be the person i am today without it :)

- Eric



Metalocalypse was airing when I was in elementary school so I never got to experience it when it was at its peak. Despite that, I discovered it again a year ago and I immediately fell in love. From it's dark humor to the music, it captured my heart immediately. I'll always hold the characters close to my heart. Even after the show got cancelled there still is a close knit community of people who enjoy the show as if it were still on air.

Pickles's character design always makes him so fun to draw. I wanted to incorporate a mythological aspect to my piece because frequently monsters and creatures always make their way onto the show

- shirocherri

<https://www.instagram.com/shirocherri/>

"The Oblongs.. and Others...."

The Oblongs , among other shows, was one of the first animated shows I saw on Adult Swim. One of the ones that definitely shaped my humor. Also being one of the many introductions to my favorite bands (They Might Be Giants), who did the theme. It's a show I hold very close to my heart and definitely believe it deserved more than one 13 episode season. Long live The Oblongs!

- Hann





### "Be Better Than Me"

Rick & Morty seasons 1-2 came along at a really raw point in my life, and seeing a bunch of screwed-up characters face their own hang-ups and slowly come to empathize with each other was something I really needed to see at that time. One scene that always stuck with me was the moment in "A Rickle in Time" when Rick gives Morty his collar, making sure at least Morty can go safely back to the real world and not be trapped in an everlasting freefall in space.



It was such a brief but raw moment; imagine having family who loved you so much they'd doom themselves to floating forever in nothingness if it meant you'd be safe...with this piece, I wanted to capture some of that moment of acceptance.

- Fauna Crawford



I really love Space Ghost as a whole, but Coast to Coast especially has a big place in my heart. I could probably gush all day about it. The legacy it's had on both Adult Swim and Cartoon Network is incredible and I really don't think the world would be the same without it. And, besides, it's also just a really good show. I'm really glad it exists. Also my superpowers are that I can fly and shoot lasers.

- Deanky



### "The Savior of Late Night"

SGC2C has been one of my favorite television shows period since I was probably 8 or 9 years old, and was extremely formative in the way I create and my sense of humor so I had to exalt the series in art form. The characters and their hilarious personalities were always the draw for me in the series so I had to include the entire Council of Doom alongside Tad himself to encapsulate the essence of the show to me, personally. After finishing this piece I finally feel like I'm getting enough oxygen.

- Jeff Pennington

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### "Time Paradox"

I was a wee lad when Superjail was airing and had artists creating fan content for it but I ended up getting into it around Summer 2017 and its influenced my recent work so dramatically. Everything from the palettes to the lineart to the character design to the fluid animation is so unique and stylish and it's been such a huge inspiration for me. I wanted to capture the color and energy of this show in my piece. What I ended up with was a garish eyestrain painting, which, honestly, I'm extremely happy with.

- Finnley Abernethy



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[slughusband.tumblr.com](https://www.tumblr.com/slughusband)



Superjail! Is no doubt a type of show that I would love to work on in the industry, from it's crazy and fluid animation to it's fantastic color pallets. The show has a surreal and violent wackiness that is a real draw to me and is probably the definition of senseless violence if I had to describe it. I wanted to depict the delightful whimsy that of The Warden with the day to day gore supplied by the insides of countless prisoners- intestines, stomachs, livers, and hearts! And of course The Warden is carefree about it.

- nocturnalday



I'm a huge fan of the overall aesthetic of Superjail -- I love the cheery colors and rainbows among the blood and violence. My favorite character is definitely the Warden, and for my piece I knew I had to add Jailbot as well! I love using lots of color in my art so I definitely wanted to make my piece as bright and saturated as I could!

- Shades

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matrixdigivolution



I've been with Adult Swim since its creation, often sneaking out of bed to watch it on school nights. Superjail first captured my heart when I caught the premiere of Ladies' Night in 2008. It's been a major inspiration for me and my artwork, with its use of color, fluid style, and character design that brings me back to MTV's Liquid Television. I hoped to have captured the technicolor mayhem of the show in my piece.

- Sarah

The Venture Bros is another one of those shows that represents one of the types of shows that I want to work on when I get into the animation industry; characters that have consistent personalities while still being able to grow, and of course an art style and animation that only gets better and better with each new season. I appreciate how all the characters are interconnected in some way and how some throwaway lines or jokes in the early seasons would later grow into significant, center stage focuses of episodes. Here I have depicted Dr Mrs The Monarch by monarch butterflies. I made made a change to the wings on her costume as the ones that she does have remind me more of dragonfly wings, and they are instead those as a queen butterfly in the style of a cape to match The Monarch's.

- nocturnalday

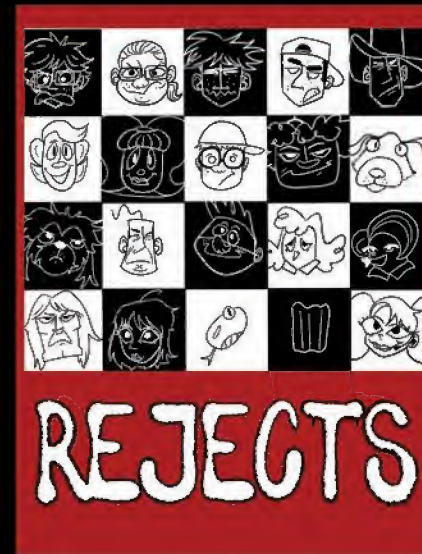




### "I Want You"

The Venture Brothers series was absolutely crucial in my aspirations to work in the entertainment art industry. Doc Hammer and Jackson Publick's writing and character development totally shaped my humor and love of odd quips. This show has such a fond place in my heart! I can't wait for the next season.

- soapysoup



### "Animated Rejects!"

I have seen nearly all the pilots I drew there, some good, some bad, some ugly, but all were a stepping point in Adult Swim history. My favorite out of the bunch is 'Welcome to Eltingville' by Evan Dorkin, a pilot I wish had been picked up. It was absolutely hilarious with characters I wanted to see more of, but maybe it was better off ending in comic form. The rest of these pilots I felt some definitely deserved their shot, others...not so much, but all shaped in their own ways.

- Hann



I love the concept of Your Pretty Face! The cast & crew do an amazing job and you can really see how much passion and effort goes into every aspect. The line delivery & comedic timing is perfect - the first episode I ever saw (good ol' National Buffoon's Fireballz) still makes me lose it every time.

I'm charmed by YPF's monstrous-mundane environment and all the little elements that flesh it out. It's always interesting to learn more about the inner workings of Hell, or just

see what hijinks these terrible people are getting up to this week. I decided on a little portrait gathering of the demons I've grown most attached to... it almost feels like they're MY co-workers. See you in hell!

- Fio

from all of us,  
thank you for changing  
our lives for the better.  
we love you adult swim!